

5.5 Public Nuisance

Close Windows and doors
Sound proof

5.6 Child Protection

Do not sell alcohol to anyone under the age of 18

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation to this application **Appendix 2**

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation to this application the applicant has accepted conditions proposed **Appendix 3**

Licensing Authority

Have made representation to this application **Appendix 4**

Trading Standards

Have made representation to this application the applicant has accepted conditions proposed **Appendix 5**

Commercial Environmental Health

Made comments to this application **Appendix 6**

6.3 London Fire and Civil Defence Authority

Have no representation to this application

6.4 Planning Services

Have made no representation to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties

Letters of representation have been received against this application **Appendix 7**

8.0 Financial Comments

The fee which would be applicable for this application was **£315.00**.

9.0 Licensing officers comments.

The premises has under Mr Abdins management been subject to a number of Temporary Event notice applications. The first of these events applied for was cancelled by the promoter due to intel received by the Police of possible criminal activity planned to take place.

The second event that was applied for was permitted to operate until 4am with alcohol sales finishing at 3.30am. The Police licensing officer and Council licensing officer visited the premises the following week to view the CCTV footage following this event. The CCTV viewed showed that the entrance and alley way to the premises was used throughout the evening thereby allowing people noise to continue right through until 5am in morning when the vehicle finally picked up the sound equipment. This area has residential properties around it and the residents would have been affected by the people noise that was continuous throughout this period of time. We also saw from the CCTV that people were permitted to leave the venue with bottles of alcohol they had purchased on site.

APPENDIX 1 – APPLICATION

WPSA00204 948

LK/292887



Haringey Council

**Application for a premises licence to be granted
under the Licensing Act 2003**

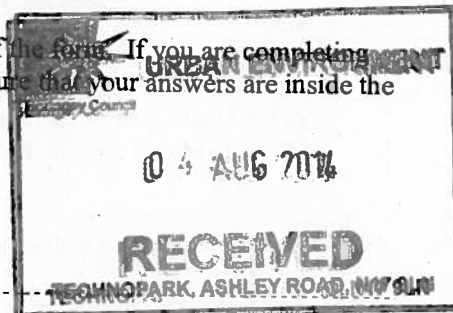
PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Juned Abidin
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003



Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 502-508 High Road, Sara Banqueting TOTTENHAM N17 9JF			
Post town	LONDON	Postcode	N17 9JF
Telephone number at premises (if any)		07957-440028.	
Non-domestic rateable value of premises		£ 63000	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | |
|---|---|
| a) an individual or individuals * | <input checked="" type="checkbox"/> please complete section (A) |
| b) a person other than an individual * | |
| i. as a limited company | <input type="checkbox"/> please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |
| c) a recognised club | <input type="checkbox"/> please complete section (B) |

- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Abdin			First names JUNED		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		249 wanstead park road, 14ford			
Post town	LONDON			Postcode	IG1 3NL
Daytime contact telephone number			07957 440028		
E-mail address (optional)		Junedabdin@yahoo.co.uk			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY	
3	0	0	7	2	0
1	4				

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY	

Please give a general description of the premises (please read guidance note 1)

Banqueting Suite
 venue hired out for events. ~~For~~
~~any other parties~~
~~any other parties~~

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--	--	--	--	--	--	--	--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I) ☒

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>	
				Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both <input type="checkbox"/>			
Mon	09.00 AM	01.00 AM	Please give further details here (please read guidance note 3)			
Tue	09.00 AM	01.00 AM				
Wed	09.00 AM	01.00 AM	State any seasonal variations for performing plays (please read guidance note 4) new years Eve Monday - Thursday 07.00 - 06.00 AM Bank Holiday Monday - Thursday 09.00 AM - 06.00 AM Valentine day - Monday - Thursday 09.00 AM - 06.00 AM			
Thur	09.00 AM	01.00 AM				
Fri	09.00 AM	06.00 AM	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat	09.00 AM	06.00 AM				
Sun	09.00 AM	06.00 AM				

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	09.00 AM	06.00 AM	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
		06.00 AM			
Tue	09.00 AM	06.00 AM			
		06.00 AM			
Wed	09.00 AM	06.00 AM	State any seasonal variations for the exhibition of films (please read guidance note 4)		
		06.00 AM			
Thur	09.00 AM	06.00 AM	NEW YEAR EVE - Monday + Thursday 09.00 AM - 06.00 AM Bank holidays - Monday - Thursday 09.00 AM - 06.00 AM Christmas day - Monday - Thursday 09.00 AM - 06.00 AM Boxing Day - Monday - Thursday 09.00 AM - 06.00 AM Valentine's day - Monday - Thursday 09.00 AM - 06.00 AM		
		06.00 AM			
Fri	09.00 AM	06.00 AM	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
		06.00 AM			
Sat	09.00 AM	06.00 AM			
Sun	09.00 AM	06.00 AM			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	09.00 AM	01.00 AM	Table tennis Snooker
Tue	09.00 AM	01.00 AM	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) New Year Eve = Monday + Thursday - 09.00 AM - 06.00 AM Bank Holiday = Monday - Thursday - 09.00 AM - 06.00 AM Valentine's day - Monday - Thursday - 09.00 AM - 06.00 AM
	09.00 AM	01.00 AM	
Wed	09.00 AM	01.00 AM	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur	09.00 AM	01.00 AM	
Fri	09.00 AM	06.00 AM	
Sat	09.00 AM	06.00 AM	
Sun	09.00 AM	06.00 AM	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
					<u>Please give further details here</u> (please read guidance note 3)	
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun						
<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)						
		<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)				

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
			Outdoors <input type="checkbox"/>	
			Both <input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon	09:00 am - 04:00 am			
Tue	09:00 am - 01:00 am			
Wed	09:00 am - 01:00 am		State any seasonal variations for the performance of live music (please read guidance note 4) New Year's Eve - Monday & Thursday 09:00 am - 06:00 am Bank Holiday Monday - Thursday 09:00 - 06:00 am Valentine's day Monday - Thursday 09:00 am - 06:00 am	
Thur	09:00 am - 01:00 am			
Fri	09:00 am - 06:00 am			
Sat	09:00 am - 06:00 am		Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun	09:00 am - 06:00 am			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	09.00 Am	01.00 Am	<u>Please give further details here</u> (please read guidance note 3)		
Tue	09.00 Am	01.00 Am			
Wed	09.00 Am	01.00 Am	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) New year's Eve - Monday - Thursday 09.00 - 06.00 Am Bank Holiday - Monday - Thursday - 09.00 Am - 06.00 Am Valentine's day - Monday - Thursday - 09.00 Am - 06.00 Am		
Thur	09.00 Am	01.00 Am			
Fri	09.00 Am	06.00 Am	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	09.00 Am	06.00 Am			
Sun	09.00 Am	06.00 Am			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input checked="" type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon	09-00 Am	01-00 Am	Please give further details here (please read guidance note 3)		
Tue	09-00 Am	01-00 Am			
Wed	09-00 Am	01-00 Am	State any seasonal variations for the performance of dance (please read guidance note 4) New year Eve - Monday - Thursday - 09-00 Am - 06-00 Am Bank holiday - Monday - Thursday - 09-00 Am - 06-00 Am Valentine day - Monday - Thursday - 09-00 Am - 06-00 Am		
Thur	09-00 Am	01-00 Am			
Fri	09-00 Am	06-00 Am	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09-00 Am	06-00 Am			
Sun	09-00 Am	06-00 Am			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	09.00 AM	01.00 PM		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	09.00 AM	01.00 PM	Please give further details here (please read guidance note 3)		
Wed	09.00 AM	01.00 PM			
Thur	09.00 AM	01.00 PM			
Fri	09.00 AM	01.00 PM	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) New Year's Eve Monday - Thursday - 09.00 AM - 06.00 PM Bank Holiday Monday - Thursday - 09.00 AM - 06.00 PM Valentine's day Monday - Thursday - 09.00 AM - 06.00 PM		
Sat	09.00 AM	01.00 PM	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	09.00 AM	01.00 PM			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	23:00 Am	01:00 Am			
Tue	23:00 Am	01:00 Am			
Wed	23:00 Am	01:00 Am	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) New Year's Eve - Monday + Tuesday 04:00 Am - 06:00 Am Bank Holiday - Monday + Tuesday 09:00 - 06:00 Am Valentine's day - Monday - Thursday 09:00 Am - 06:00 Am		
Thur	23:00 Am	01:00 Am			
Fri	23:00 Am	06:00 Am			
Sat	23:00 Am	06:00 Am	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sun	23:00 Am	06:00 Am			

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises <input checked="" type="checkbox"/>
				Off the premises <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Mon	09-10 AM	01:00 AM	New year's Eve - Monday - Thursday 09-00 - 06:00 AM Bank holiday - Monday, Thursday 09:00 AM - 06:00 AM Valentine day - Monday - Thursday 09:00 AM - 06:00 AM	
Tue	09-09 AM	01:00 AM		
Wed	09-10 AM	01:00 AM		
Thur	09-10 AM	01:00 AM		
Fri	09-10 AM	06:00 AM	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	09-10 AM	06:00 AM		
Sun	09-10 AM	06:00 AM		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	Dorothy Mubiana.		
Address	32 Wallis House GRANHAM RD MANOR PARK E12 5QZ		
Postcode	E12 5QZ		
Personal licence number (if known)	08/00202/LAPER		
Issuing licensing authority (if known)	NEWHAM		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0900	0600	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue	0900	0600	
Wed	0900	0600	
Thur	0900	0600	
Fri	0900	0600	
Sat	0900	0600	
Sun	0900	0600	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

Police
CCTV Camera
Fire Exit
Pub

b) The prevention of crime and disorder

CCTV
~~Police~~
Security Guard during functions
call police if necessary

c) Public safety

Fire escape route ~~cleared~~ cleared.
~~Fire~~ Escape route clearly displayed.

d) The prevention of public nuisance

closing window + doors
sound proof.

e) The protection of children from harm

Do not sell Alcohol to anyone under the age
of 18.


Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☐
- I have enclosed the plan of the premises. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☐

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	01/08/2014
Capacity	Too soon standing BOATED DIRECTOR

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Haringey Council

Consent of individual to being specified as premises supervisor

Reference number:

I [full name of prospective premises supervisor]

Mrs Dorothy Mubanga

of [home address of prospective premises supervisor]

32 Wallis House
Graham Road,
Manor Park, London
E12 5QZ.

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]

Tuned Abidin / Sara Banquetting

by

[name of applicant]

Tuned Abidin

relating to a premises licence

[number of existing licence, if any]

N/A

for

[name and address of premises to which the application relates]

Sara Banquetting
502-508 High Road, Tottenham,
London, N17 9JF

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

Tuned Abidin

CONTINUED

concerning the supply of alcohol at

[name and address of premises to which application relates]

Sera Banqueting
502 - 508 High Road, Tottenham,
London, N17 9JF

I also confirm that I am ~~applying for, intend to apply for or~~ currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any]

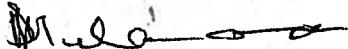
08/00207/LAPER

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Newham

Signed



Name (please print)

DOROTHY MUBIANA

Date

30/07/14

All dimensions must be checked on site. The Contractor shall be responsible for taking all necessary site dimensions and levels and for all exploratory works to verify any existing structure before commencement of works.

The contractor will be responsible for the correct setting out of the work on site. Any given dimension is for the contractor's guidance only and should be verified on

No liability of any kind is accepted by the engineer for any error or omission.

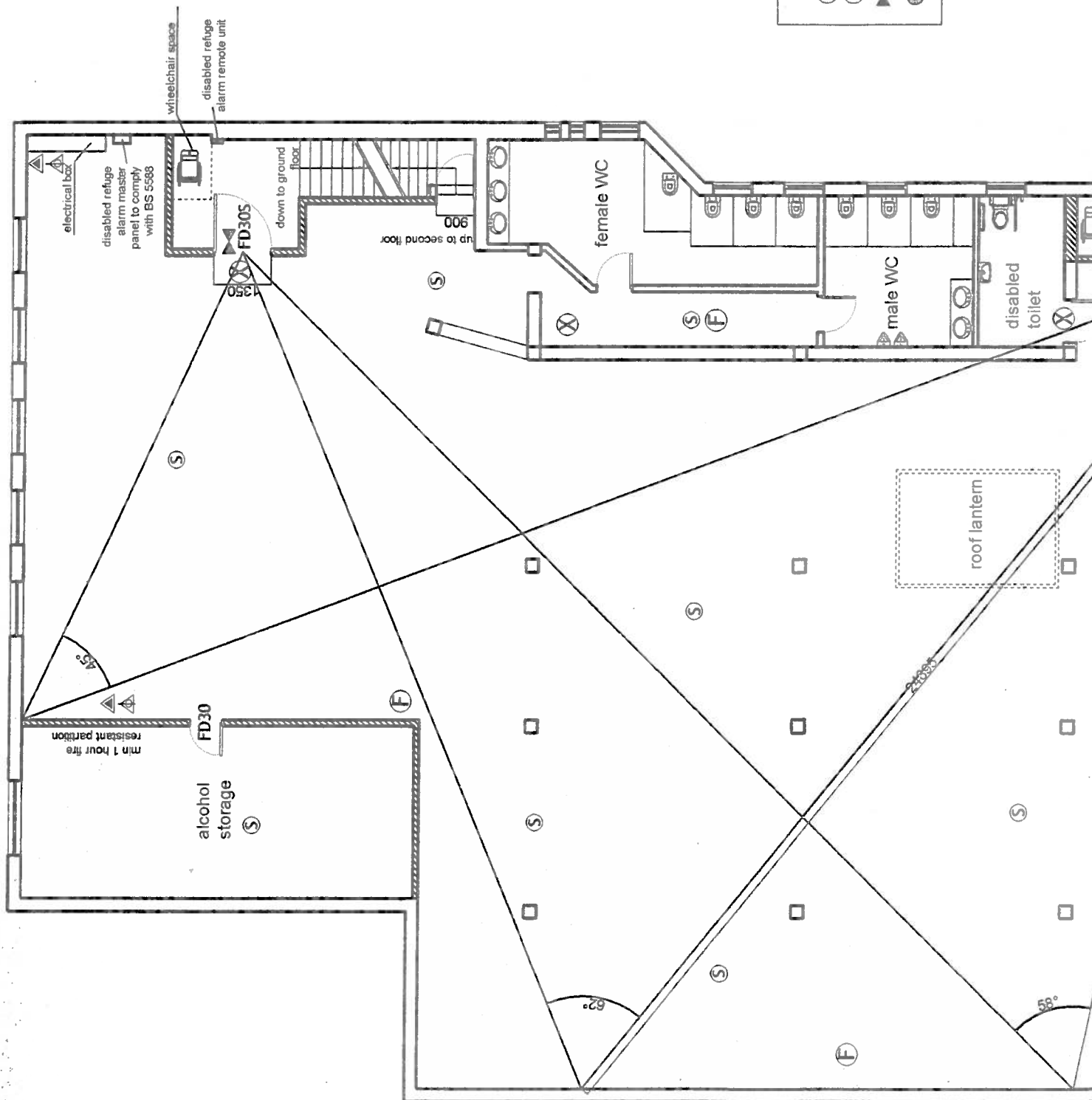
Where new work is near/on boundary line/party wall the property owner is to serve party wall notice to the adjoining property/land owner in accordance with the requirements of the 'Party Wall etc.' Act 1996.

All details to comply with current building regulations and Local Authority approvals. Work not to commence before final approval of plans by Local Authority.

Drawings prepared from plans & information supplied by architect - no site survey carried out by engineer.

LEGEND

- (X) Emergency Light
- (F) Fire Alarm
- (S) Fire exit
- (C) CCTV Cam
- (H) Heat detector
- (A) Carbon dioxide fire extinguisher
- (W) Water fire extinguisher
- (S) smoke detectors
- FD30S door 30 min fire resisting, selfclosing
- FD30 door 30 min fire resisting



All dimensions must be checked on site. The Contractor shall be responsible for taking all necessary site dimensions and levels and for all exploratory works to verify any existing structure before commencement of works.

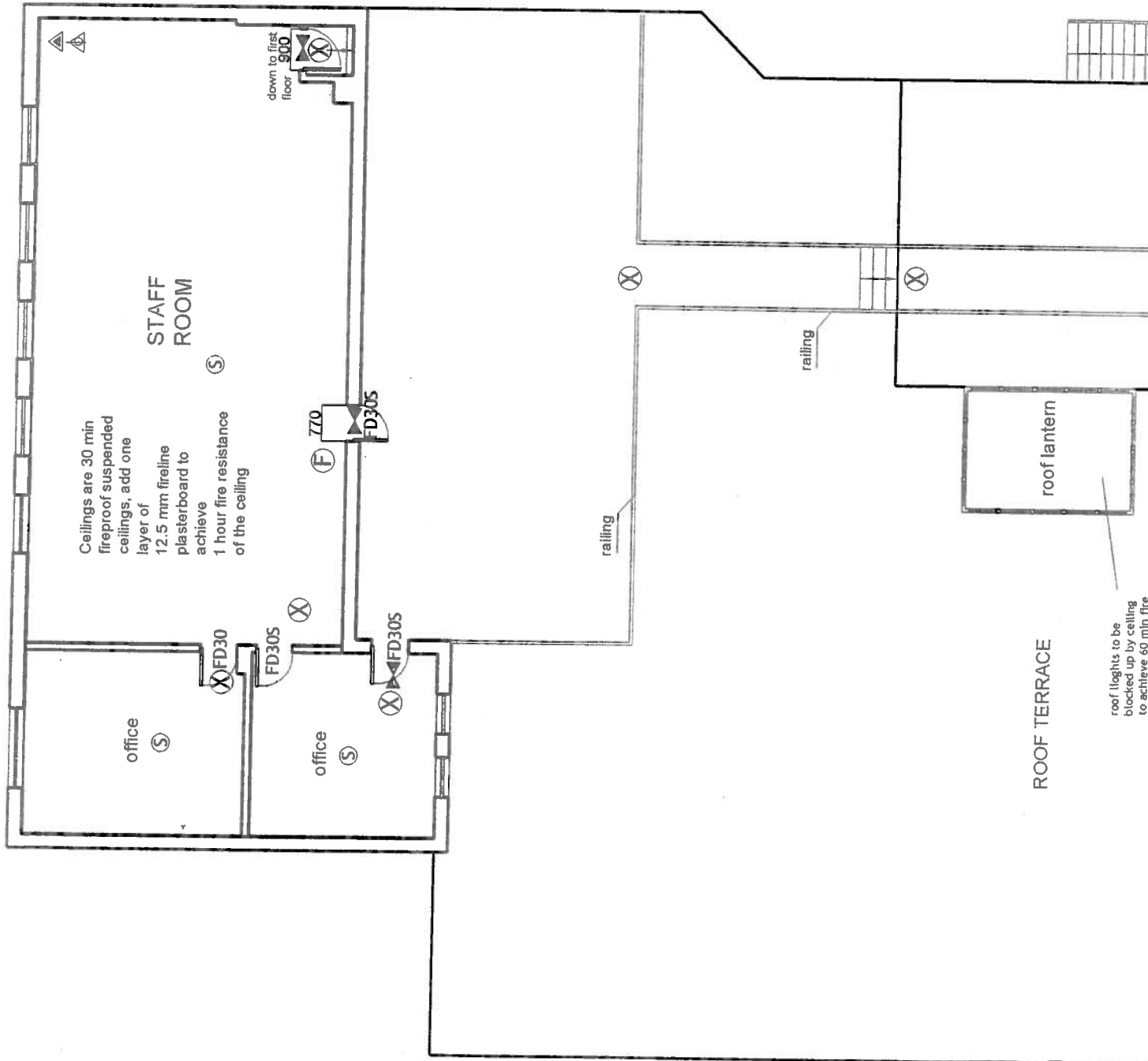
The contractor will be responsible for the correct setting out of the work on site. Any given dimension is for the contractor's guidance only and should be verified on

No liability of any kind is accepted by the engineer for any error or omission. Where new work is near/on

boundary line/party wall the property owner is to serve party wall notice to the adjoining property/land owner in accordance with the requirements of the 'Party Wall etc.' Act 1996.

All details to comply with current building regulations and Local Authority approvals. Work not to commence before final approval of plans by Local Authority.

Drawings prepared from plans & information supplied by architect - no site survey carried out by engineer.



LEGEND

- ⊗ Emergency Light
- Ⓢ Fire Alarm
- ⌂ Fire exit
- Ⓢ CCTV Cam
- ⚡ Carbon dioxide fire extinguisher
- ⚡ Water fire extinguisher
- Ⓢ smoke detectors
- FD30S door 30 min fire resisting, selfclosing
- FD30 door 30 min fire resisting

APPENDIX 2 – METROPOLITAN POLICE REPRESENTATION



**METROPOLITAN
POLICE**

Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

Sara Banqueting Suite, 502 - 508 High Road N17 9JF

Type of Application: New Premises Licence.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1	Police attended venue and viewed CCTV explaining the reason for 'head and shoulders' images of persons entering. Cameras covering the dance / bar area did not record any images due to darkness.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from both inside and outside. Rear exit door also covered from inside by camera.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Provide a linked record of the date, time, and place of any image.</p> <p>Provide good quality images - during opening times which will require 'night vision' cameras.</p>

		<p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>Staff trained in operating CCTV.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
2		<p>It is policy in Haringey for venues to stop serving alcohol 30 minutes before venue closes to the public to allow a cooling down drinking up period.</p>
3	Venues capacity is 450 persons including staff. Application states 'Security Guard during functions' which Police agree with the exception of music / dance events where Police consider at least 5 SIA security staff required to monitor 450 people in a large venue.	<p>A minimum of 5 S.I.A registered security staff to be present during music / dance events from time venue opens to the public until it closes. A male and female on the front entrance with metal detector 'wands' scanning all entrants and 'pat down' searches of all entrants.</p>
4		<p>An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:</p> <p>(a) all crimes reported to the venue</p>

		<p>(b) all ejections of patrons</p> <p>(c) any complaints received</p> <p>(d) any incidents of disorder</p> <p>(e) seizures of drugs or offensive weapons</p> <p>(f) any faults in the CCTV system or searching equipment or scanning equipment</p> <p>(g) any refusal of the sale of alcohol</p> <p>(h) any visit by a relevant authority or emergency service.</p>
5	Police use form 696 to risk assess music / dance events by looking at previous events with same promoter / DJ's and noting gang related attendance / violence / disorder.	Form 696 Notification of Promoter / DJ's at events to be emailed to Police as soon as possible, at least 10 working days before event.
6	After a Premises Licence Review in 2013 a nearby venue had an ID Scan Condition placed on their Licence for music / dance events after gang related crime / disorder. This venue is now booking events that previously would have been at other venue.	When the venue is hired for a promoted music / dance event Scanet or an equivalent system to be used to record photo ID of attendants. Hirers must be advised that all promotional material for their event states that photo ID is required to be produced as a condition of entry to event.
7	Police and Council viewed CCTV of recent promoted event at venue and found groups smoking outside many drinking from glasses and talking. This area is residential as well as business and a balance needs to be struck between this venue operating until early hours and adjacent resident's peace of life. Police noted as venue closed clients loitered outside, many of whom had their drinks with them.	SIA Security monitor clients smoking outside limiting numbers to 4 at a time and not allowing drinks outside. At end of event clients encouraged not to loiter outside and no drinks taken from venue.

8	As above the event continued until 0400 with 15 - 20 clients loitered outside drinking and talking at 0410. Shortly afterwards a van arrived to load promoters music equipment.	<p>The hours of alcohol sales to cease to be Sunday - Thursday at midnight and Friday & Saturday 0130 hours.</p> <p>Closing time of venue Sunday - Thursday 0030 hours and Friday & Saturday 0200 hours.</p>
9	Assaults at promoted music / dance events often involve the used of glasses / bottles which can cause serious injury.	All glasses in use at the premises shall be either toughened glass or polycarbonated material. No drinks of any sort are to be supplied to clients in glass bottles.

This is under the Protection of Children from Harm Objective.

Challenge 21 Policy Implemented:

I recommend that the following form of verification of a person's proof of age is:

- A valid passport.
- A photo driving licence
- A proof of age standard card system
- A citizen card, supported by the Home Office.

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 28th August 2014

APPENDIX 3 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE REPRESENTATION

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000292887

Date: 27th August 2014

Premises: Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance
- Cooking odour

The proposed operating hours are inappropriate due to the close proximity of residential dwellings.

There are residential dwellings within a few feet of the rear of the premises. A rear exit door and metal external staircase is located in the rear wall directly facing the residential properties. Use of that exit except in an emergency would significantly disturb the residents and be a noise nuisance. Any loud music being played in the hall would also impact on the residents nearby and cause loss of sleep.

I therefore recommend that the operating hours be Sunday night to Thursday night close of business at 24:00 hrs with the supply of alcohol to finish 30 mins prior to this to give a “

drinking up" period. Any regulated entertainment to finish 20 minutes before close of business to prevent excessive noise emanating from the premises when people leave at close of business and to expedite people leaving the premises.

Friday and Saturday nights close of business to be 02:00 hrs (Saturday and Sunday mornings) with the supply of alcohol to finish 30 mins prior to this. Any regulated entertainment to finish 20 minutes before close of business to prevent excessive noise emanating from the premises when people leave at close of business and to expedite people leaving the premises.

The rear and side exit doors to remain closed at all times when open to the public. Any persons wishing to smoke outside should not be permitted to use those exits but to go out to the high road to do so.

SIA staff (a minimum of two on duty when a 'promoted event is taking place) be posted so that any gathering of people towards the rear of the premises be prevented and that the level of noise from persons outside in other areas near the entrance be controlled so as to not be a nuisance to nearby residents, and also to assist in clearing the premises and nearby outside areas at the end of the opening hours

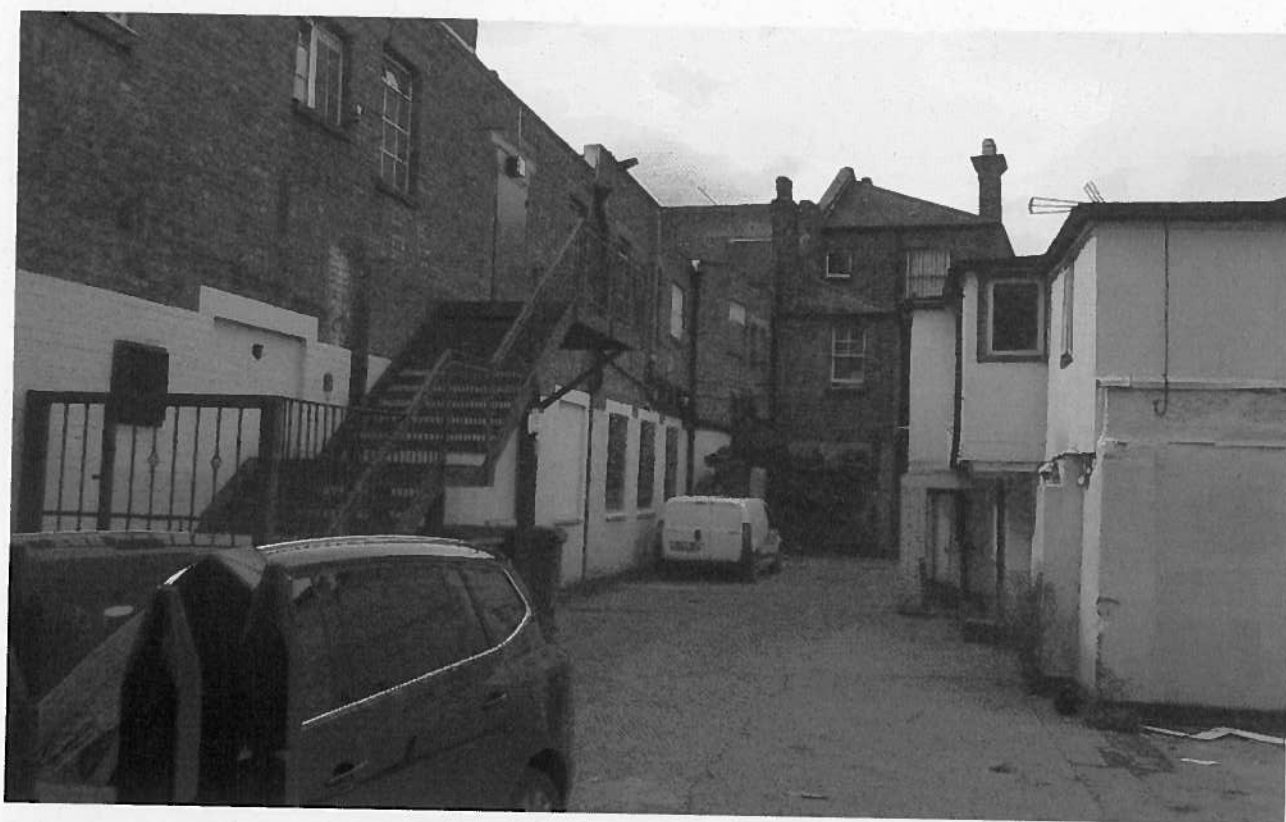
Supporting Information



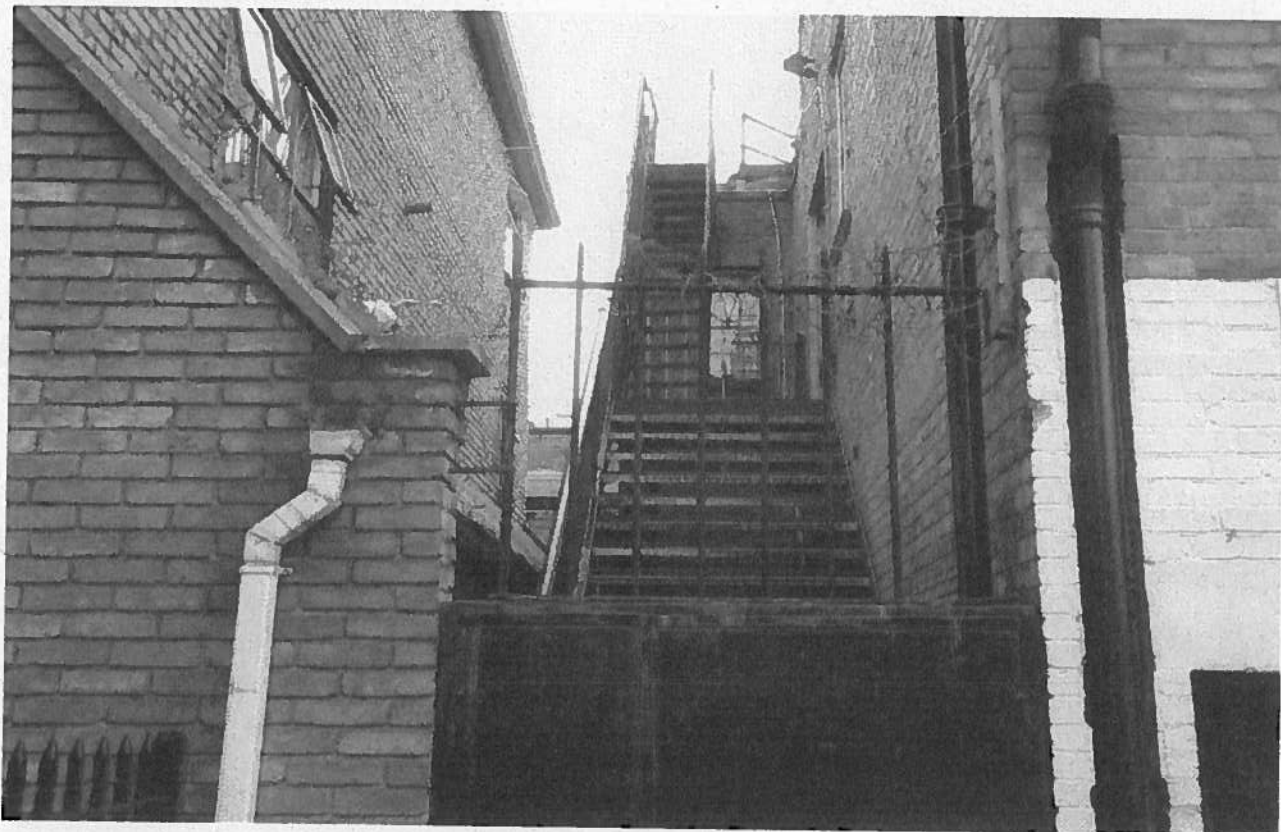
The shuttered door on the left is the entrance door to the premises subject to this application. The door on the right with the security grate over it is the access door to two flats above.



Residential premises above and to the side of the banqueting hall.



The large metal staircase to a fire exit mid way down the hall. This fire exit must not be opened at any time during regulated entertainment due to escape of noise. It must not be used as a smokers exit.



On the left is the residential property. The banqueting hall end wall is on the right. The rear fire exit and metal stairway in between the two. This door and stairway must not be used during regulated entertainment or in an emergency.



The residential property on the left and the banqueting hall on the right.



More of the residential property adjacent to the banqueting hall.

The enforcement response team has received calls from a nearby sheltered housing building that has direct line of sight to the side of the banqueting hall since 2010.

This representation recommends that the following alterations/conditions to the operating schedule:

Operating hours

That the premises closes no later than 02:00 Saturday and Sunday mornings and at 24:00 hrs Sunday night to Thursday night.

That regulated entertainment ceases 20 minutes before the premises close.

Reason: the very close proximity of residential property.

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to the door closest to the high road whilst the premises is being used for regulated entertainment licensed activity.

The regulated entertainment licensable activity shall conclude 20 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Other doors e.g. fire doors

All windows will be closed during regulated entertainment and when any other event is going on.

The rear and side emergency exit doors will be fitted with an electronic device that cuts the power to the stage/performers area when the door is opened

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level which upon request may be agreed with the licensing authority. It will be a responsibility of the Premises Licence holder to request assistance, in writing and to ensure that the limiter is working effectively.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours of 8 am and 8 pm so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise (including air conditioning plant and condenser plant)

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the

complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Door supervisors to ensure patrons are not behaving in a way that may cause noise nuisance and other nuisances. A minimum of two door supervisors to be working on the premises from 7 pm until close of business.

When the premises turn out, a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks.

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

A licensed door supervisor will patrol the curtilage of the premises to move patrons back into the premises or away so that groups of patrons do not gather and create noise from loud voices or shouting.

Prevention of nuisance from litter

Adequate receptacles for use by patrons will be provided. The positioning of the receptacles will be agreed with the licensing officer

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

APPENDIX 4 – ENVIROMENTAL HEALTH- LICENSING AUTHORITY REPRESENTATION



BY EMAIL

Your ref:

Date: 03rd September 2014

Our ref:

Direct dial: 0208489 8232

Email: Daliah.barrett@haringey.gov.uk

Dear Sirs,

We have read the New application in relation to Sara Banqueting Suite, 502-508 High Road London N17.

The hours being requested by this application are excessive and we have considered the likely effect of the increase in licensable activity at the venue, and the impact on nearby residents. The hours being operated at present are appropriate for the surrounding area.

The Section 182 Guidance tells us that the licensing authority is best placed to make decisions about licensed opening hours in its area when considering applications. We support this view and considers that the risk of disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning. For example, the risk of residents' sleep being disturbed by patrons leaving licensed premises is obviously greater at 02.00 than at 23.00. Residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07:00. We consider that later operating hours will impact on the public nuisance objective.

The Licensing Authority are making representation against the application submitted, the Operating Schedule does not in any way address the way in which the premises will be operated to uphold or promote the licensing objectives. We are aware that the applicant desires to offer the premises for hire for a variety of functions and promoted events, we feel the following measures are required to be put in place:



The hours for the sale of alcohol to be:

Sunday-Thursday nights 11.30

Friday and Saturday night until 1.30am

Closing time of the premises:

Sunday – Thursday 12.00am

Friday and Saturday – 2am.

For the avoidance of doubt a promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 22:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

These events must have a Form 696 submitted with all relevant information inserted in a copy of a flier associated with the event.

When the premises is hired for a promoted event, ID Scan must be used and CCTV be in operation throughout the event.

ID requirement on entry or entry will be denied if no ID or patron refuses to produce ID for entry.

Hirers must be advised that any promotional material for their event states that ID is required or no entry to the event.

Signs must be placed at the premises stating that CCTV is in operation and ID Scan is in operation/No ID No Entry.

Incident Management

An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the Licensing authority. The log will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of customers
- (c) any incidents of disorder (disturbance caused either by one person or a group of people) *[There is no requirement to record the above incidents (a), (b) or (c) where they do not relate to a licensable activity]*
- (d) seizures of drugs or offensive weapons
- (e) any faults in the CCTV system or searching equipment or scanning equipment
- (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it.



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Door Supervisors

On any occasion that regulated entertainment is provided, not less than 8 SIA registered door supervisors shall be engaged to control entry.

At least 2 female door supervisor(s) shall be engaged at the premises at such times as door supervisors are required to be provided.

A written search policy that aims to prevent customers or staff bringing illegal drugs, weapons or other illegal items onto the premises at any time shall be in place and operate at the premises.

Public Safety

The premises will be limited to a capacity of 450 persons inclusive of all staff working at the premises.

All glasses in use at the premises shall be either toughened glass or polycarbonate material.

No drinks of any sort are to be supplied to customers in glass bottles.

The Prevention of Public Nuisance**Noise (regulated entertainment)**

All doors and windows shall remain closed at all times after 22.00 hours during the provision of regulated entertainment save for entry or exit, or in the event of an emergency.



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Loudspeakers shall not be located in the entrance lobby, or outside the premises.

Noise (persons)

A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.

Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.

Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them. .

There shall be no sale of alcohol in unsealed containers for consumption off the premises.

The Protection of Children from Harm

A log shall be kept at the premises and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 17 years of age. The log shall record the date and time of the refusal and the name of the member of staff who refused the sale. The log will be made available on request by the Police or an authorised officer of the Council.

A 'Challenge 25 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 25 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card.

Children under the age of 17 years shall not be allowed on the premises after 21.00 hours unless accompanied by an adult.

General

Any designated queuing area shall be enclosed within appropriate barriers to ensure that the highway is kept clear.

There shall be no sales of alcohol for consumption off the premises

There shall be no self-service of spirits on the premises.

No entertainment, performance, service, or exhibition involving nudity or sexual stimulation shall be permitted.

Yours sincerely

Licensing Authority –Responsible Authority



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APPENDIX 5 – ENVIROMENTAL HEALTH- TRADING STANDARDS REPRESENTATION

Anderson Chanel

From: Tillett Karen
Sent: 05 August 2014 12:32
To: Licensing
Subject: FW: APPLICATION FOR A NEW PREMISES LICENCE – Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF (WK/292887)
Attachments: MEMO- Sara Banqueting.doc; Application.pdf; Plans.pdf
Importance: High

I would like to make a representation on behalf of Trading Standards regarding the above application in relation to the potential sale of alcohol to underage children.

The prevention of such activity is not addressed adequately in the Licensing Objective concerning the protection of children (Section M(e)), in that there is not enough detail regarding how you will prevent the sale of alcohol to those under 18.

Measures that we would expect to see in place are detailed below:

- All relevant staff must be regularly trained in the prevention of underage sales including; knowledge of the law and guidance on how to assess age and recognise acceptable ID. Such ID must bear a photograph, date of birth and a holographic mark
- To keep a written record of staff training confirming they have understood the legal requirement
- To keep a refusals register, available for inspection by authorised officers

We would also recommend that you adopt a 'Challenge 25' policy, although this does not form part of our representation.

Kind regards,

Karen

Karen Tillett
Joint Trading Standards Manager - Haringey and Waltham Forest

Haringey Council
6th Floor, Alexandra House, 10 Station Road, London, N22 7TR

T. 020 8489 5885
karen.tillett@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

Please consider the environment before printing this email.

APPENDIX 6 – ENVIROMENTAL HEALTH- COMMERCIAL ENVIRONMENTAL HEALTH REPRESENTATION

Anderson Chanel

From: Ekemezuma Felicia
Sent: 04 August 2014 10:45
To: Anderson Chanel; Licensing
Subject: RE: APPLICATION FOR A NEW PREMISES LICENCE – Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF (WK/292887)

Hi All

Would it be possible to ask the applicant what arrangements they have made for smoking?

Thanks

Felicia Ekemezuma
Joint Food & Safety Manager

Haringey Council
River Park House, 225 High Road, London N22 8HQ

T. 020 8489 5153
felicia.ekemezuma@haringey.gov.uk

www.haringey.gov.uk
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)
facebook.com/haringeycouncil

Please consider the environment before printing this email.

From: Anderson Chanel
Sent: 04 August 2014 10:16
To: Haringey Building Control; Planning Enforcement; Tillett Karen; Morris Marion; Ekemezuma Felicia; Williamson Emma; Somerville Linda; Ogoji Grace; 'Fire'; Collingwood Stephen; De Gruchy Jeanette; Enforcement Response; yrmailbox-.licensing@met.police.uk
Cc: Barrett Daliah; Shah Noshaba
Subject: APPLICATION FOR A NEW PREMISES LICENCE – Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF (WK/292887)
Importance: High

Dear RA's

Please find attached an application for a new premises licence for the above premise.

Please note the last day of consultation is 1st September 2014.

Please forward all responses to licensing@haringey.gov.uk

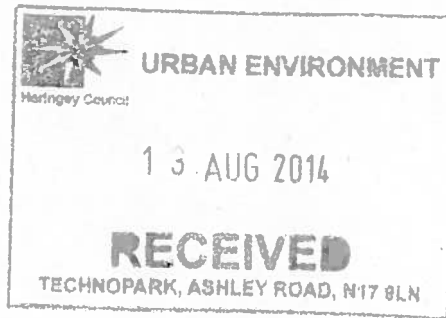
Kind regards

Chanel Anderson |
Licensing Administrator

Single Front Line | Place and Sustainability
Unit 271 Lee Valley Technopark | Ashley Road | Tottenham Hale | London | N17 9LN

Tel: 020 8489 5544

APPENDIX 7 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’



From: [REDACTED]

Date: 10th August 2014

TO: Licensing Team and Licensing Enforcement

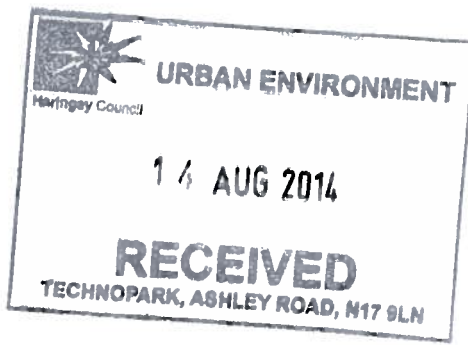
Dear Sir/ Madam

Re:Sara Banqueting Hall,502-508 High Road, Tottenham London N17 9JF.

I am writing about Sara Banqueting suit at 502-508 High Road, which is the access of this hall. It is nearby my residential flat door. Last night Sunday (10/08/14) there was high music and many drunk and unwell people around my flat door. As a result my family is quite fearful about this situation and therefore we propose for an urgent action to be taken as they have applied for a late night licencing. I believe that this may cause higher levels of crime despite the crime being higher in Tottenham already. Therefore this is seen to effect public safety, nuisance and protection of children. Authority should not allow the licensing of these premises. I would also request to be informed on the application to stop late licensing.

Kind Regard

[REDACTED]



The residence of Stoneleigh court

Stoneleigh road

London N17 9BQ

10th August 2014

To : Licensing Team and Licensing Enforcement Service

Unit 241, Techno park, Ashley Road

Tottenham London N17 9LN

Dear Sir/ Madam

RE: Sara Banqueting Hall, 502- 508 High Road, Tottenham London N17 9JF

We The Tenants and residence of Stoneleigh Court Tottenham N17 9BQ Having notice the Public notice about Sera Banqueting Hall application for premises Licence under the licensing act 2003 will like to object in the strongest term to the application being granted.

We had to endure an unhealthy noise level and non of us could have a decent sleep on 09 August 2014 as the said Sara Banqueting Hall had a clubbing party all night from 23.00 pm till 07.00 am of the 10th of august 2014. There were such a number of drunken men and repeated fights all night around our home that we were terrified in our respective Flats

We are convinced that granting this licence to Sra Banqueting Hall will exacerbate the already high crime situation in the area thus making the situation much worse

We are really scared that our quality of life will be seriously damaged by the granting of this license and as such we object in the strongest possible term to this licence being granted

Kind Regards

Flat 4	Name	<u>Harla Mujta</u>	Signature	<u>P. Mujta</u>
Flat 6	Name	<u>Zbigrienzawita</u>	signature	<u>[Signature]</u>
Flat 5	Name	<u>IKHLAS YOUSSEF</u>	Signature	<u>[Signature]</u>
Flat 7	Name	<u>Vergsai ALPIRAN</u>	Signature	<u>[Signature]</u>
Flat 8	Name	<u>Jemila Mohammed</u>	Signature	<u>[Signature]</u>
Flat 9	Name	<u>Bertan Ndikoe</u>	Signature	<u>[Signature]</u>
Flat 10	Name	<u>Alse Ali</u>	Signature	<u>[Signature]</u>
Flat 11	Name	<u>KOLEX MENSA</u>	Signature	<u>[Signature]</u>